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Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Acknowledgments; Notes on transliteration; Introduction; 1 How Babur became a ghazi; 2 Disclaiming Tamerlane's inheritance, and the rise of the Mughal Empire; 3 The origins of the ghazi king; 4 Inventing the image of the founder king; 5 The triad of kings; 6 Tatars and Ottomans; 7 The ghazas of Sultan Murad II; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	The Ghazi Sultans were frontier holy-warrior kings of late medieval and early modern Islamic history. This book is a comparative study of three particular Ghazis in the Muslim world at that time, demonstrating the extent to which these men were influenced by the actions and writings of their predecessors in shaping strategy and the way in which they saw themselves. Using a broad range of Persian, Arabic and Turkish texts, the author offers new findings in the history of memory and self-fashioning, demonstrating thereby the value of intertextual approaches to historical and lite

