

1. Record Nr.	UNINA9910782352503321
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Titolo	The Ghazi sultans and the frontiers of Islam [[electronic resource]] : a comparative study of the late medieval and early modern periods / / Ali Anooshahr
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2009
ISBN	1-134-04134-9 1-281-89970-4 9786611899707 0-203-88665-8
Descrizione fisica	1 online resource (207 p.)
Collana	Routledge studies in Middle Eastern history ; ; 9
Disciplina	956.015 956/.015
Soggetti	Turkey History 1288-1453 Middle East Kings and rulers Middle East History Mogul Empire History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-192) and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Acknowledgments; Notes on transliteration; Introduction; 1 How Babur became a ghazi; 2 Disclaiming Tamerlane's inheritance, and the rise of the Mughal Empire; 3 The origins of the ghazi king; 4 Inventing the image of the founder king; 5 The triad of kings; 6 Tatars and Ottomans; 7 The ghazas of Sultan Murad II; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	The Ghazi Sultans were frontier holy-warrior kings of late medieval and early modern Islamic history. This book is a comparative study of three particular Ghazis in the Muslim world at that time, demonstrating the extent to which these men were influenced by the actions and writings of their predecessors in shaping strategy and the way in which they saw themselves. Using a broad range of Persian, Arabic and Turkish texts, the author offers new findings in the history of memory and self-fashioning, demonstrating thereby the value of intertextual approaches to historical and literature

