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Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 THE ROLE OF GENRE IN BIBLICAL INTERPRETATION: THE CASE OF THE SEVEN PENITENTIAL PSALMS; Chapter 3 THE SHIFTING CENTER OF THE PSALMS: GENRE DEFINITION AND EVALUATION; Chapter 4 THE POWER OF GENRE: FORM AND FUNCTION IN THE PSALMS; Chapter 5 KING DAVID'S GENRES: THE RELATIONSHIP BETWEEN AUTHORSHIP AND GENRE IN THE PSALMS; Chapter 6 THE PARTS AND THE WHOLE: THE GENRE DEFINITION OF THE PSALMS AND THE CANONICAL SHAPE OF THE PSALTER; Chapter 7 CONCLUSIONS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	At a time when the focus of Psalms research has increasingly shifted from the form-critical concerns of Hermann Gunkel and his followers, Defining the Sacred Songs argues for the continued importance of genre as an interpretative category in the post-critical era. Drawing on insights from the Psalms' long interpretative tradition, Nasuti is able to bring a fresh perspective on the role that the genre definition of these texts plays in both contemporary scholarship and the life of the communities that use them. The result is a better appreciation of the peculiar power of the Psalms and a new un

