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| 1. Record Nr. | UNICAMPANIAVAN0004614 |
| Autore | Gustapane, Antonello |
| Titolo | La tutela globale dell'ambiente : dalla legge 349 del 1986 alle leggi 142 e 241 del 1990 / Antonello Gustapane |
| Pubbl/distr/stampa | Milano, : Giuffrè, 1991 |
| ISBN | 88-14-02753-6 |
| Descrizione fisica | XI, 230 p. ; 24 cm. |
| Disciplina | 346.45044 |
| Soggetti | Ambiente naturale - Tutela - Italia - Legislazione |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910782348103321 |
| Autore | James Kathryn |
| Titolo | Death, gender, and sexuality in contemporary adolescent literature [[electronic resource] /] / Kathryn James |
| Pubbl/distr/stampa | New York, : Routledge, 2009 |
| ISBN | 1-135-89119-2
1-281-90095-8
9786611900953
0-203-88515-5 |
| Descrizione fisica | 1 online resource (221 p.) |
| Collana | Children's literature and culture ; ; 61 |
| Disciplina | 810.9/9282
810.99282 |
| Soggetti | Young adult literature, American - History and criticism
Death in literature
Sex role in literature
Sex in literature
Teenagers - Books and reading |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Series Editor's Foreword; Acknowledgments; Introduction Beginning with Endings: Death in Children's Literature; Chapter One Points of Departure: Death, Culture, Representation; Chapter Two Matilda's Last Dance: Death and Historical Fiction; Chapter Three Verisimilitude: Representing Death "In the Real"; Chapter Four Beyond Consensus Reality: Death and Fantasy Fiction; Chapter Five Imagined Futures: Death and the Post-Disaster Novel; Conclusion Mapping the Landscape: The Unknown Country; NOTES; Bibliography; Index
Sommario/riassunto	Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today, yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive, ideological, or rhetorical forms. <i>Death, Gender and Sexuality in Contemporary Adolescent Literature</i> is a pioneering study that addresses these methodological and contextual gaps. Focusing on texts produced since the late-1980s, and drawing on a range of theoretical perspectives, Kathryn James shows how representations of death