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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | COVER; Copyright; Contents; Figures; Case Studies; Acknowledgements; Chronology of 1960's American Culture; Introduction: The Intellectual Context; Chapter 1 Music and Performance; Chapter 2 Film and Television; Chapter 3 Fiction and Poetry; Chapter 4 Art and Photography; Chapter 5 New Social Movements and Creative Dissent; Conclusion: The Sixties and its Cultural Legacy; Notes; Bibliography; Index; |
| Sommario/riassunto | This book charts the changing complexion of American culture in one of the most culturally vibrant of twentieth-century decades. It provides a vivid account of the major cultural forms of 1960's America - music and performance; film and television; fiction and poetry; art and photography - as well as influential texts, trends and figures of the decade: from Norman Mailer to Susan Sontag; from Muhammad Ali's anti-war protests to Tom Lehrer's stand-up comedy; from Bob Dylan to Rachel Carson; and from Pop Art to photojournalism. A chapter on new social movements demonstrates that a current |