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Nota di contenuto	Contents; Acknowledgments; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 GREEK ESTHER; Chapter 3 HEBREW ESTHER; Chapter 4 REDACTION, SOURCES AND TEXT HISTORY; Chapter 5 SUMMARY AND CONCLUSIONS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The Books of Esther applies form-critical tools to the Septuagint and non-Septuagint ('Lucianic') Greek texts of Esther. Differences in vocabulary, content and style show that the Greek books of Esther are independent traditions stemming from, and aimed at, two distinct religious communities. The 'Lucianic' version appears more personal, orthodox, nationalistic and Jewish; its audience is Palestinian and it intends to foster communal identity. The Septuagint version breathes a more matter-of-fact, reportorial, Hellenistic style, with an eye to tolerance of heretics and audience entertainment.