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Nota di contenuto	; Introduction: Constructing maternal knowledge -- ; 1. Flesh and stone : dissecting maternity in the theatre of anatomy. -- Behold the woman : the Renaissance anatomist in the satyr's mask -- Hearts and hands : the satirical disclosures of maternity in Shakespeare's Hamlet -- ; 2. The cabinet of wonders : monstrous conceptions in the theatre of nature. -- Wonders of common things : the natural history of maternity and the Renaissance garden-grotto -- Above the beast : the monster and the natural historian in Shakespeare's Tempest -- ; 3. Strange labours : maternity and maleficium in the theatre of justice. -- Breaching the wall : the archaeologies of witchcraft and the maternal body in early modern England -- Poisoned chalices : the reproductive demonologies of Shakespeare's Macbeth -- ; 4. Speaking stones : memory and maternity in the theatre of death. -- Voce pia mater : memorialising mothers and the death-ritual in early modern England -- A celerity in dying : the maternal postures of death in Shakespeare's Antony and Cleopatra -- ; Postscript: Our maternities : the historical legacy.
Sommario/riassunto	This study looks at the epistemological significance of maternity in

early modern England.
