

1. Record Nr.	UNINA9910782328003321
Titolo	Diplomatics in the eastern Mediterranean 1000-1500 : aspects of cross-cultural communication // editors, Alexander D. Beihammer, Maria G. Parani, Christopher D. Schnabel
Pubbl/distr/stampa	Leiden : , : Brill, , 2008
ISBN	1-281-93736-3 9786611937362 90-474-3303-3
Descrizione fisica	1 online resource (xvi, 467 pages) : facsimile
Collana	The Medieval Mediterranean ; ; v. 74
Classificazione	15.59
Altri autori (Persone)	BeihammerAlexander Daniel ParaniMaria G SchabelChristopher David
Disciplina	949.5
Soggetti	Diplomatics - Latin Orient - History Diplomatics - Cyprus - History Diplomatics - Byzantine Empire - History Mediterranean Region History Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preliminary Materials / A.D. Beihammer , M.G. Parani and C.D. Schabel -- Eastern Mediterranean Diplomatics: The Present State Of Research / Alexander D. Beihammer -- Multilingualism And Institutional Patterns Of Communication In Latin Romania (Thirteenth–Fourteenth Centuries) / David Jacoby -- Catastica Feudorum Crete: Land Ownership And Political Changes In Medieval Crete (13th–15th Centuries) / Charalambos Gasparis -- The Status Of The Patriarch Of Constantinople After The Fourth Crusade / William O. Duba -- The Status Of The Patriarchate Of Constantinople Before 1198 / A.D. Beihammer , M.G. Parani and C.D. Schabel -- Antelm The Nasty, First Latin Archbishop Of Patras (1205–Ca. 1241) / Chris Schabel -- Intercultural Communication: The Teutonic Knights In Palestine, Armenia, And Cyprus / Hubert Houben -- Documents From The Hospitaller Registers On Rhodes Concerning Cyprus, 1409–1459: Form And Contents / Karl Borchardt -- A Matter Of Great Confusion: King

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Sommario/riassunto

In the politically and militarily complex world of the medieval Eastern Mediterranean people and entities of different ethnic, religious and linguistic backgrounds came into close contact at many different levels, from everyday dealings in the marketplace to high diplomacy between competing states, thus providing scope for fertile cross-cultural interaction and permeation. This collective volume examines aspects of intercultural communication as reflected in Byzantine, Latin and Arabic documentary sources originating from or relating to the Eastern Mediterranean and ranging from the eleventh to the fifteenth centuries. Twenty essays examine a variety of archival sources for the Latin East, explore chancery traditions in the culturally diverse society of Frankish Cyprus, and trace modes of communication and exchange between Byzantium, Islam and the West. Contributors are: Jean Richard, David Jacoby, Benjamin Z. Kedar, Michel Balard, Peter Schreiner, Michel Balivet, Catherine Otten-Froux, Svetlana V. Bliznyuk, Brenda Bolton, Karl Borchardt, Nicholas Coureas, William O. Duba, Charalambos Gasparis, Hubert Houben, Angel Nicolaou-Konnari, Johannes Pahlitzsch, and Kostis Smyrlis.
