

1. Record Nr.	UNINA9910782323103321
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Titolo	Greater Magadha [[electronic resource]] : studies in the culture of early India // by Johannes Bronkhorst
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-92137-8 9786611921378 90-474-1965-0
Descrizione fisica	1 online resource (436 p.)
Collana	Handbook of oriental studies. Section two, India, , 0169-9377 ; ; v. 19
Disciplina	934/.04
Soggetti	Magadha (Kingdom) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [367]-400) and index.
Nota di contenuto	Preliminary Material / J. Bronkhorst -- Introduction: The Separate Culture Of Greater Magadha / J. Bronkhorst -- Introduction / J. Bronkhorst -- Chapter I.1. The Fundamental Spiritual Ideology / J. Bronkhorst -- Chapter I.2. Other Features / J. Bronkhorst -- Chapter I.3. Conclusions To Part I / J. Bronkhorst -- Introduction / J. Bronkhorst -- Part Iia. Rebirth And Karmic Retribution Hesitantly Accepted / J. Bronkhorst -- Part Iib. Rebirth And Karmic Retribution Ignored Or Rejected / J. Bronkhorst -- Chapter III.0. Introduction / J. Bronkhorst -- Chapter III.1. Linguistic Considerations / J. Bronkhorst -- Chapter III.2. The Vedic Texts Known To The Early Sanskrit Grammarians / J. Bronkhorst -- Chapter III.3. The Vedic Texts Known To The Early Buddhists / J. Bronkhorst -- Chapter III.4. Some Indications In Late-Vedic Literature / J. Bronkhorst -- Chapter III.5. Urban Versus Rural Culture / J. Bronkhorst -- Chapter III.6. Conclusions To Part III / J. Bronkhorst -- Chapter IV.1. Discworld Meets Roundworld / J. Bronkhorst -- Appendices / J. Bronkhorst -- References / J. Bronkhorst -- Index / J. Bronkhorst.
Sommario/riassunto	Greater Magadha, roughly the eastern part of the Gangetic plain of northern India, has so far been looked upon as deeply indebted to Brahmanical culture. Religions such as Buddhism and Jainism are thought of as derived, in one way or another, from Vedic religion. This belief is defective in various respects. This book argues for the

importance and independence of Greater Magadha as a cultural area until a date close to the beginning of the Common Era. In order to correct the incorrect notions, two types of questions are dealt with: questions pertaining to cultural and religious dependencies, and questions relating to chronology. As a result a modified picture arises that also has a bearing on the further development of Indian culture.
