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Nota di bibliografia	Includes bibliographical references (p. [330]-348) and indexes.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction: PROBLEM TEXTS AND PROBLEM PLAYS; Chapter 1 THE STRANGE CASE OF THE MISSING PROSTITUTE: A RESPONSE TO SOME RESPONSES TO HOSEA 1.2; Chapter 2 'SIGN LANGUAGE': A SEMIOTIC ANALYSIS OF HOSEA 1-3; Chapter 3 DERRIDA AMONG THE PROPHETS: A DECONSTRUCTIVE READING OF HOSEA 1-3; Chapter 4 GOMER'S MARRIAGE: A FEMINIST ANALYSIS OF HOSEA 1-3; Conclusion: THE SENSE OF A (NON) ENDING; Bibliography; Index of References; Index of Authors
Sommario/riassunto	The only consensus that has been reached on Hosea 1-3 is that it is a notoriously 'problematic' text. Sherwood unpicks this rather vague statement by examining the particular complexities of the text and frictions between the text and reader that conspire to produce such a disorientating effect. Four dimensions of the 'problem' are considered: the conflict between text and reader over the 'improper' relationship between Hosea and Gomer; the bizarre prophetic sign-language that conscripts people into a cosmic charade; the text's propensity to subvert its central theses; and the emergent tension