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Nota di contenuto	Contents; Preface; Abbreviations; List of Contributors; Part I: ISAIAH; Hearing and Seeing: Metamorphoses of a Motif in Isaiah 1-39; On um [sup(e)]sos in Isaiah 8.6; Of Lions and Birds: A Note on Isaiah 31.4-5; The Construction of the Subject and the Symbolic Order: A Reading of the Last Three Suffering Servant Songs; Radical Images of Yahweh in Isaiah 63; Part II: EZEKIEL; Ezekiel 16: Abandoned Child, Bride Adorned or Unfaithful Wife?; Ezekiel 27 and the Cosmic Ship; Structure, Tradition and Redaction in Ezekiel's Death Valley Vision; Part III: MINOR PROPHETS In Praise of Divine Caprice: The Significance of the Book of Jonah; Jonah: A Battle of Shifting Alliances; Jonah's Poem out of and within its Context; The Redactional Shaping of Nahum 1 for the Book of the Twelve; Index of References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; Z

## Sommario/riassunto

Prophetic symbolism is one of the key topics of this volume. On Isaiah, John F.A. Sawyer finds radical images of Yahweh, Kenneth T. Aitken looks at the metamorphosis of the key motif of hearing, seeing and understanding, Michael L. Barre examines lions and birds in 31.4-5, and Marvin A. Sweeney re-examines vmes(tm)s in 8.6. The imagery of Ezekiel is explored by Leslie C. Allen (the 'Death Valley' vision) and M.G. Swanepoel (Ezekiel 16 and female images of Israel), and Alan Cooper and Athalya Brenner write on the book of Jonah. Two essays of more general scope deal with the search for unity in

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