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Autore	Foster Benjamin R (Benjamin Read)
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Sommario/riassunto

This book is the first authoritative and up-to-date survey of the history of Iraq from earliest times to the present in any language. It presents a concise narrative of the rich and varied history of this land, drawing on political, social, economic, artistic, technological, and intellectual material. It also includes excerpts from works of ancient, medieval, and modern literature written in Iraq, some of which are translated for the first time into English. The final chapters provide an introduction to the history of archaeology in Iraq, set in the wider context of the development of archaeology
