

1. Record Nr.	UNINA9910782313003321
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Titolo	Divination in ancient Israel and its Near Eastern environment : a socio-historical investigation // Frederick H. Cryer
Pubbl/distr/stampa	Sheffield, England : , : JSOT Press, , 1994 ©1994
ISBN	1-281-80343-X 9786611803438 0-567-05963-4
Descrizione fisica	1 online resource (368 pages)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 142
Disciplina	221.6 291.3/2/0933
Soggetti	Divination - Middle East Divination - Biblical teaching Magic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CONTENTS; PREFACE; ABBREVIATIONS; INTRODUCTION; Chapter 1 WHY MAGIC?; Chapter 2 EVANS-PRITCHARD E.E. Evans-Pritchard and the Azande: A Magic Society; Chapter 3 BETWEEN THE RIVERS-AND ELSEWHERE; Divination as an Intellectual Activity: Omens and the Literary Tradition; What Did it All Mean?; Chapter 4 SOME QUALIFICATIONS; Chapter 5 DIVINATION IN ANCIENT ISRAEL; Other Forms of Israelite Divination Signs; Chapter 6 THE LITERARY USES OF DIVINATION; CONCLUSION; SELECTED LITERATURE; INDEX OF AUTHORS; INDEX OF BIBLICAL CITATIONS
Sommario/riassunto	In this revealing study, the author suggests that ancient Israel was a 'magic society' like those around it, and similar in many respects to a number of magic-using 'savage' societies studied by modern social anthropology. Although the Old Testament attempts to distinguish between priestly and prophetic divination, this distinction was not sharply drawn in ancient times. References to divination in fact are found in all genres of Israelite literature, implying that many of these practices were performed throughout Israelite society.

