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Altri autori (Persone)	ConstantineHelen
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Nota di bibliografia	Includes bibliographical references (p. [348]-349).
Nota di contenuto	Contents; Introduction; Bretagne: You Should Have Changed at Dol; Basse-Normandie: Made for Two; Haute-Normandie: A Norman; Nord-Pas-de-Calais: The Voiceless; Picardie: The Garden of Illusions; Ile-de-France: Rue de l'Evangile; Champagne Ardenne: Light Souls; Lorraine: House in the Woods; Alsace: The Phantom of Rainbow Street; Pays-de-la-Loire: The Saviours of the White Wine; Centre: The Cattle Man; Bourgogne: Where Are the children?; Franche-Comte : The Vanishing; Poitou-Charentes: Julie; Limousin: Four Walls; Auvergne: A Mother's Tale; Rhone-Alpes: The Bull from Jouvét Aquitaine: We Can't Go On Like This Midi-Pyrenees: The Flood; Languedoc-Roussillon: The Beaucaire Coach; Provence-Alpes-Cote d'Azur: The Pope's Mule; Corse: Mateo Falcone; Notes on the Stories; Selected Further Reading; Publisher's Acknowledgements; Map
Sommario/riassunto	Twenty-two translated stories associated with the regions of France, including both well-known and little-known writers. Offering a panoramic view of French society and culture, the book will appeal to people who love travelling or are armchair travelers, as much as to those who love France and things French. - ;French Tales is a collection of twenty-two translated stories associated with the twenty-two

regions of France. The book, which includes both well-known and little-known writers, for example Prosper M^{erime};rim^{er};e in the nineteenth century and Anne-Marie Garat in the
