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Autore	Steenken William G.
Titolo	Inlet flow characteristics during rapid maneuvers for an F/A-18A airplane / / William G. Steenken and John G. Williams, Kevin R. Walsh
Pubbl/distr/stampa	Edwards, California : , : National Aeronautics and Space Administration, Dryden Flight Research Center, , October 1999
Descrizione fisica	1 online resource (ix, 208 pages) : illustrations
Collana	NASA/TM ; ; 1999-206587
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Formato	Materiale a stampa
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2. Record Nr.	UNINA9910782307403321
Autore	Humphries Reynold
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Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, 2008
ISBN	0-7486-5115-2 1-281-94770-9 9786611947705 0-7486-3052-X
Descrizione fisica	1 online resource (193 p.)
Disciplina	808.823
Soggetti	Motion picture industry - United States Blacklisting of entertainers - United States Blacklisting of authors - United States Communism - United States
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [164]-173) and index.
Nota di contenuto	COVER; COPYRIGHT; Contents; Acknowledgements; The Background; PART I Drawing up the Battle Lines; Introduction; 1 Hollywood and the Union Question; 2 The War Years, 1939-1945; 3 Hollywood Strikes, the Right Strikes Back; PART II From the Hot War to the Cold; 4 The Hearings of 1947; 5 None Shall Escape: The Hearings of 1951-1953; 6 The Anti-Communist Crusade on the Screen; Conclusion; Archival Sources; Bibliography; Index
Sommario/riassunto	Are you now or have you ever been a member of the Communist Party?' That question was to be repeated endlessly during the anti-Communist investigations carried out by the House Committee on un-American Activities (HUAC) in the early 1950's. The refusal of ten members of the film industry to answer the question in 1947 led to the decision by studio bosses to fire them and never to hire known Communists in the future. The Hearings led to scores of actors, writers and directors being named as Communists or sympathisers. All were blacklisted and fired. Hollywood's Blacklists is a history of the pol

