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Soggetti	Architecture - Poland - Warsaw - History - 20th century Warsaw (Poland) Description and travel Warsaw (Poland) Social life and customs 20th century Warsaw (Poland) Civilization 20th century Warsaw (Poland) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Monuments in ruins -- Shops and markets -- At home in the city -- Conclusion : whither public space?
Sommario/riassunto	Warsaw has an unenviable reputation in the minds of many: often invoked as the epitome of the brutal environment produced by Soviet aesthetics and planning, its name conjures up a grey, faceless world of tower blocks and Orwellian governmental buildings; its image - perhaps more so than that of any other city in the former Soviet block - inextricably tied to the fate of the Communist system. Warsaw appears to have been locked in the vice of history - crushed by one totalitarian system, remade by another, only now being liberated by market forces. The history of this power play is only one of