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Autore	Meikle Jeffrey L. <1949->
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Nota di contenuto	Acknowledgements -- Introduction -- The emergence of the American system, 1790-1860 -- Art and industry in the gilded age, 1860-1918 -- Designing the machine age, 1918-1940 -- High design versus popular styling, 1940-1965 -- Into the millenium: moving beyond modernism -- Notes -- Timeline -- Museums and websites -- List of illustrations.
Sommario/riassunto	From the Cadillac to the Apple Mac, the skyscraper to the Tiffany lampshade, the world in which we live has been profoundly influenced for over a century by the work of American designers. Meikle explores the fascinating history of American design, from the industrialization of the nineteenth century and the mass production of the machine age to the information-based society of the present, examining how design, consumerism, and culture connect. - ;From the Cadillac to the Apple Mac, the skyscraper to the Tiffany lampshade, the world in which we live has been profoundly influenced for over a c