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Nota di contenuto	Preliminary material / Editors Exile Cultures, Misplaced Identities -- Acknowledgements / Editors Exile Cultures, Misplaced Identities -- Introduction / Paul Allatson and Jo McCormack -- Becoming and Unbecoming Tu: Nation, Nationality and Exilic Agency in the People's Republic of China / Susette Cooke -- Exile as Nationality: The Salar of Northwest China / David S. G. Goodman -- Language, Exile and the Burden of Undecidable Citizenship: Tenzin Tsundue and the Tibetan Experience / Obododimma Oha -- Returning from Exile: The Japanese Citizens from the Former Manchuria / Rowena Ward -- Memory and Exile: Contemporary France and the Algerian War (1954-1962) / Jo McCormack -- The Language of Exile: Haunting Desires in Djébar's <i>La Disparition de la langue française</i> / Ana de Medeiros -- Exile: Rupture and Continuity in Jean Vanmai's <i>Chân Dang</i> and <i>Fils de Chân Dang</i> / Tess Do -- Exiled in the Homeland: Heiner Müller's <i>Medea</i> / Yixu Lü -- Acceptance: on 1956: Desire and the Unknowable / Sue Hajdú -- Displacement and Shifting Geographies in the Noir Fiction of Cesare Battisti / Maja Mikula -- "En híbrida mezclanza": Exile and Anxiety in Alirio Díaz Guerra's <i>Lucas Guevara</i> / Jeff Browitt -- Shame, Nostalgia and Cuban American Cultural Identity in Fiction: "la cubana arrepentida" / Olga Lorenzo -- Dying in the New Country / Marivic Wyndham -- Coda: Eleven Stars Over the Last Moments of Andalusia / Devleena

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Sommario/riassunto

Exile Cultures, Misplaced Identities takes a transnational and transcultural approach to exile and its capacities to alter the ways we think about place and identity in the contemporary world. The edited collection brings together researchers on exile in international perspective from three continents who explore questions of exilic identity along multiple geopolitical and cultural axes—Cuba, the USA and Australia; Colombia and the USA; Algeria and France; Italy, France and Mexico; non-Han minorities and Han majorities in China; China, Tibet and India; Japan and China; New Caledonia, Vietnam and France; Hungary, the USSR, and Australia; and Germany, before and after unification. The international and crosscultural span of this collection represents an important addition to the fields of exile criticism and cultural identity studies. Exile Cultures, Misplaced Identities will be of interest to readers, scholars and students of exile, diasporic and transmigration studies, international studies, postcolonial studies, cultural studies, language studies, and comparative literary studies.
