

1. Record Nr.	UNINA9910782290303321
Titolo	Embracing the other [[electronic resource]] : addressing xenophobia in the new literatures in English / / edited by Dunja M. Mohr
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2008
ISBN	94-012-0567-1 1-4356-5176-6
Descrizione fisica	1 online resource (361 p.)
Collana	ASNEL papers ; ; 11 Cross/cultures ; ; 95
Altri autori (Persone)	MohrDunja M. <1968->
Disciplina	820.9
Soggetti	Commonwealth literature (English) - History and criticism Cultural pluralism in literature Racism in literature Xenophobia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- One Wing / Susan N. Kiguli -- Conditions of Cross-Cultural Perceptions: The Other Looks Back / Edwin Thumboo -- Benign Xenophobia?: The Testimony of Maori Literature / Judith Dell Panny -- 'Daft Questions': Xenophobia, Teaching, and Social Semiosis in Caribbean-British Fiction: Using Intertextuality and Narratology to Analyze a Text by David Dabydeen / Russell West--Pavlov -- How Brave Is Our New World? / Mala Pandurang -- Desire and Loathing in Carlos Bulosan's America Is in the Heart and Bienvenido Santos's The Man Who (Thought He) Looked Like Robert Taylor / Danilo Victorino Manarapaac -- "Worlds of Disenchantment": Alienation and Change in Adib Khan's Seasonal Adjustments / Vera Alexander -- Writing From the Border, Doing Away With Margins: Carl Muller's Sri Lankan Burgher Narrative / Dipli Saikia -- The Civilized Ape / Virginia Richter -- Race and Racism in Contemporary Canadian Fiction: M.G. Vassanji's No New Land / Martin Genetsch -- White Angst in South Africa: The Apocalyptic Visions of John Conyngham / Jochen Petzold -- Nadine Gordimer's Later Novels Or: The Fiction of Otherness / Natividad Martínez Marín -- Multicultural Strategies and Alterity: Transgressing the Other in

Contemporary Nigerian Women's Short Stories / Mary E. Modupe Kolawole -- The Other Within: The Malaysian Experience / M.M. Raihanah -- The Resistance to Being (Em)Braced: Peter Carey's Jack Maggs and David Malouf's Johnno / Jörg Heinke -- The Difficulty of Being: Reading and Speaking in Arundhati Roy's The God of Small Things / Sandhya Patel -- The Quest for Identity in Benjamin Zephaniah's Poetry / Laurenz Volkmann -- Stereotype, Prejudice, and Illusion in the Austral-Asian Otherworld / David S. La Breche -- Desired Exotica: Gendered Spaces in Queer West Indian Diasporic Fiction / Sissy Helff -- Dramatizing Alterity: Relational Characterization in Postcolonial British Columbia Plays / Ginny Ratsoy -- Disappointing Expectations: Native Canadian Theatre and the Politics of Authenticity / Henning Schäfer -- Embracing Oneself and the Other: Overcoming Racial Hatred in South African Drama / Haike Frank -- NOTES ON CONTRIBUTORS.

Sommario/riassunto

In the wake of addressing multiculturalism, transculturalism, racism, and ethnicity, the issue of xenophobia and xenophilia has been somewhat marginalized. The present collection seeks, from a variety of angles, to investigate the relations between Self and Other in the New Literatures in English. How do we register differences and what does an embrace signify for both Self and Other? The contributors deal with a variety of topics, ranging from theoretical reflections on xenophobia, its exploration in terms of intertextuality and New Zealand/Maori historiography, to analyses of migrant and border narratives, and issues of transitionality, authenticity, and racism in Canada and South Africa. Others negotiate identity and alterity in Nigerian, Malaysian, Australian, Indian, Canadian, and Caribbean texts, or reflect on diaspora and orientalism in Australian–Asian and West Indian contexts.
