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| Autore | Hjelm Ingrid |
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| Nota di bibliografia | Includes bibliographical references (p. [304]-329) and indexes. |
| Nota di contenuto | Contents; Preface; Abbreviations; Chapter 1 INTRODUCTION: CREATING THE CASE; Chapter 2 THE HEZEKIAH NARRATIVE AND THE COMPOSITION OF THE DEUTERONOMISTIC HISTORY; Chapter 3 THE BOOK OF ISAIAH'S AHAZ AND HEZEKIAH NARRATIVES AS FOUNDATION MYTHS; Chapter 4 DEUTERONOMIST VS. YAHWIST: AGREEMENT AND CONFLICT IN JEWISH AND SAMARITAN TEXT TRADITIONS; Chapter 5 PROPHETIC UNDERSTANDING OF THE STATUS AND THE FUNCTION OF THE LAW: DAVID AND MOSES IN COMPETITION; Chapter 6 MOUNTAIN VS. MOUNTAIN: THE PLACE YAHWEH HAS CHOSEN; Chapter 7 CONCLUSION: THE PLACE YAHWEH HAS CHOSEN; Bibliography; Index of References Index of Authors |
| Sommario/riassunto | Ingrid Hjelm examines the composition of the Books of Kings, using the Hezekiah narratives in 2 Kings 18-20 as a focus. She argues that this narrative is taken from that of the book of Isaiah, with which it shares linguistic and thematic elements. In Kings, it is used with the specific purpose of breaking the compositional pattern of curse, which threatens to place Jerusalem on a par with Samaria. Jerusalem traditions are examined against theories of a late Yahwist author and the Pentateuch's origin within a Jerusalem cult. While the Pentateuch in its |

final form became a common work, acceptable
