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Autore	Quinn-Miscall Peter D. <1943->
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Abbreviations; Chapter 1 INTRODUCTION; Chapter 2 READING THE POEM; Chapter 3 READING ISAIAH; Bibliography; Index of References; Index of Authors
Sommario/riassunto	By a poetic analysis of Isaiah 34-35 as a single poem, the reading explores in depth its imagery, themes and structure. Attention to detail is combined with wide-ranging discussions of reading and interpretation, which revolve around the contrasting, and strangely interrelated, scenes of destruction (nightmare) and restoration (dream) found in the two parts of the poem. The poem emerges as an integral part of Isaiah, which is treated as a single work. The consistency is revealed in parallel terms, images and structure. Implications of the analysis and mode of reading for the whole of Isaiah ar