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Autore	Gorman Frank H
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Sommario/riassunto	For the Priestly writers, ritual was a fundamental form of theological reflection. This study analyses the conceptual categories of space, time and status in an effort to clarify the larger cultural and conceptual categories operative in the Priestly ritual system. Drawing on interpretative models derived from cultural anthropology, the author argues that Priestly creation theology forms a necessary context for

understanding the Priestly rituals.

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