

1. Record Nr.	UNINA9910782262303321
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Titolo	Making theatre [[electronic resource]] : from text to performance / / Peter Mudford
Pubbl/distr/stampa	London ; ; New Brunswick, NJ, : Athlone Press, 2000
ISBN	9786611783556 1-281-78355-2 0-567-32323-4
Descrizione fisica	1 online resource (265 p.)
Disciplina	792/.023
Soggetti	Drama - Explication Theater - Production and direction Music in the theater Musicals Opera
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgements; List of Illustrations; List of Abbreviations and References in Text; Foreword: A Personal Note; 1 The Stage and Performance; 2 Words; 3 Vision; 4 Music; Index
Sommario/riassunto	The reality of a play is in its performance. Making Theatre focuses on the processes by which performance is realized, analyzing three major areas: ""Words"" and the interpretation of text; ""Vision"" including scenery, costume and lighting; and ""Music"" which illustrates the importance of music in all stage action. The forms of theater covered include straight drama, the musical and opera. Taking productions well-known on both sides of the Atlantic, Peter Mudford examines plays by Shakespeare, Chekhov, Pirandello, Beckett, Pinter, Tennessee Williams, Arthur Miller and David Mamet; musicals by