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| 1. Record Nr.           | UNINA9910159481403321   |
| Titolo                  | 20 000 lieues sous les mers : Les plus beaux contes pour enfants  |
| Pubbl/distr/stampa      | Compagnie Du Savior   |
| ISBN                    | 2-8211-0067-1   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Musica  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910782261903321   |
| Autore                  | Pirson Ron  |
| Titolo                  | The Lord of the dreams [[electronic resource] ] : a semantic and literary analysis of Genesis 37-50 // Ron Pirson   |
| Pubbl/distr/stampa      | London, : Sheffield Academic Press, c2002   |
| ISBN                    | 1-281-80274-3<br>9786611802745<br>0-567-27906-5   |
| Descrizione fisica      | 1 online resource (185 p.)  |
| Collana                 | Journal for the study of the New Testament. Supplement series ; ; 355   |
| Disciplina              | 222/.11066  |
| Soggetti                | Discourse analysis, Narrative   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [149]-157) and indexes.   |
| Nota di contenuto       | Contents; Abbreviations; Preface; Introduction; Chapter 1 MEANING IN CONTEXT; Chapter 2 ALL IN THE FAMILY; Chapter 3 A TALE OF TWO DREAMS; Chapter 4 AN UNEXPECTED PARTY; Chapter 5 DESCENTS INTO THE UNKNOWN; Chapter 6 ACCUSATIONS AND REVELATIONS; Chapter 7 MANY FAREWELLS; Epilogue; Bibliography; Index of References; Index of Authors |
| Sommario/riassunto      | A fascinating and highly original new look at the Joseph-narrative which relies a good deal on syntactic and semantic analyses. Pirson shows that there are many elements in this story that provoke a  |

significantly different reading of the story of Joseph and his brothers, especially when these are combined with some textual aspects previously unnoticed or neglected. Special attention is given to the meaning of Joseph's dreams, to the question of who actually sold Joseph, and to the brothers' role in the narrative. Pirson also asks why Joseph did not call home after his release from prison, and-

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