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| Nota di contenuto | Contents; Acknowledgments; Abbreviations; Introduction; Chapter 1 THEORETICAL CONSIDERATIONS; Chapter 2 'THEY WHET THEIR TONGUES LIKE SWORDS': THE FUNCTION OF ENEMY QUOTATIONS; Chapter 3 'AS FOR ME, I SAID': THE FUNCTION OF SELF QUOTATIONS; Chapter 4 'THE LORD HAS SWORN': THE FUNCTION OF GOD QUOTATIONS; Chapter 5 'LET ISRAEL SAY': THE FUNCTION OF THE COMMUNITY QUOTATIONS; CONCLUSION; Bibliography; Index of References; Index of Authors |
| Sommario/riassunto | In recent years, Old Testament scholars have come to see that the aesthetic and rhetorical richness of Hebrew poetry goes far beyond simple synonymous, antithetic, and synthetic parallelism. One aspect that has yet to receive sustained treatment is the poetic device known as direct discourse or quotation-the direct citation of a person's speech. Rolf A. Jacobson remedies this lack and makes a significant contribution to Old Testament studies by offering a sustained investigation into the function of direct discourse in the Hebrew Psalter. This leads to a greater understanding both of direct di |