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Titolo	Distant voices still heard : contemporary readings of French Renaissance literature / / edited by John O'Brien and Malcolm Quainton [[electronic resource]]
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Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 07 Jul 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The highs and lows of structuralist reading / Francois Rigolot -- Rabelais' strength and the pitfalls of methodology / Michel Jeanneret -- "Blonde chef, grande conquête" / Ann Rosalind Jones -- Louise Labé's feminist poetics / Carla Freccero -- Reading and writing in the tenth story of the Heptameron / Floyd Gray -- Fetishism and storytelling in the Nouvelle 57 of Marguerite de Navarre's Heptameron / Nancy Frelick -- Creative choreography / Malcolm Quainton -- An overshadowed valediction / Thomas Greene -- "De l'amitie" / Ann Moss -- Montaigne's death sentences / Lawrence Kritzman.
Sommario/riassunto	This book seeks to satisfy a pedagogical need. It is designed for the new graduate student in England and elsewhere, although it may profitably be used by the enterprising final year undergraduate. Its aim is to introduce the modern student to readings of French Renaissance literature, drawing on the perspectives of contemporary literary theories. The volume is organised by paired readings of five major sixteenth-century French writers, with interpretations covering, among others, structuralism, semiotics, feminism and psychoanalysis. Linking these interpretations is a constant interest in problems such as the role of the reader, the nature of the text and the question of gender. The Introduction contextualises the encounter between literary theory and Renaissance texts by using the contributions as pivotal points in the development of critical thinking about this period in early modern

literature. All foreign language quotations are translated into English, and the book is intended to be of practical interest to a wide range of readers, from modern linguists to those studying critical theory, comparative literature or cultural history.

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