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Sommario/riassunto	With the 'Liverpool Scene', poetry registered nationally as a popular art form arguably for the first time. Since then, poetry appears to have contracted once more to its metropolitan, literary heartland. So what happened to the 'Mersey sound'? Gladsongs and Gatherings examines this question through the ideas and reflections of poets and poetry readers. The book includes interviews with the famous 60s trio, and places their experience alongside that of contemporary poets who continue to find the city a rich source of inspiration.