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Titolo	Redirected travel [[electronic resource]] : alternative journeys and places in biblical studies // edited by Roland Boer & Edgar W. Conrad
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Collana	Journal for the study of the Old Testament. Supplement series ; ; 382
Altri autori (Persone)	BoerRoland <1961-> ConradEdgar W. <1942->
Disciplina	220.6
Soggetti	Bible as literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [226]-246) and indexes.
Nota di contenuto	Contents; List of Contributors; INTRODUCTION: THE BIBLE AND CRITICAL THEORY; ELECTRONIC CULTURE AND THE FUTURE OF THE CANON OF SCRIPTURE OR: THE HYPERREAL BIBLE; O PAUL WHERE ART THOU?; SEMIOTICS, SCRIBES AND PROPHETIC BOOKS; THE SALVATION OF ISRAEL IN 'THE BOOK OF THE DIVIDED KINGDOMS', OR, WAS THERE ANY 'FALL OF THE NORTHERN KINGDOM'?; READING MARK BACKWARDS: ESTABLISHING AN INTERPRETIVE LENS FOR A FEMINIST-LIBERATIONIST READING OF THE GOSPEL OF MARK; READING THE SILENCE OF WOMEN IN GENESIS 34; LOST IN PLACE: SOME PERPLEXITIES OF INTERTEXTUAL ENTANGLEMENT WHO'S/WHOSE SARAH?: JOURNEYING WITH SARAH IN A CHORUS OF VOICES GENERATIVITY AND PLACE: THE GENEALOGIES OF GENESIS 1 TO 11 AND NEGOTIATING A SENSE OF PLACE IN AUSTRALIA; SANCTUARY AND WOMB: HENRI LEFEBVRE AND THE PRODUCTION OF ANCIENT SPACE; IT'S LONELY AT THE TOP: PATRIARCHAL MODELS, HOMOPHOBIC VILIFICATION AND THE HETEROSEXUAL HOUSEHOLD IN LUTHER'S COMMENTARIES; REDIRECTING THE DIRECTION OF TRAVEL: DISCERNING SIGNS OF A NEO-INDIGENOUS SOUTHERN AFRICAN BIBLICAL HERMENEUTICS; Bibliography; Index of References; Index of Authors
Sommario/riassunto	What if biblical scholars traveled to the Antipodes for an international

conference instead of to Europe or North America? The essays in this volume, originally written for such a conference, explore the implications for biblical studies of such a change in direction. In fact, they travel in a host of different directions, exploring the alternative journeys and places of biblical studies, developing connections in the rhizomatic fashion (as delineated famously by Deleuze and Guattari). The vehicles used in such travel include postcolonialism, feminism, Marxism, gay theory, semiotics, political
