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Nota di contenuto	Contents; Preface; Abbreviations; Introduction; Chapter 1 PROPHETIC BOOKS: TOWARD A SEMIOTICS OF READING; Chapter 2 TEXTS AND HISTORY; Chapter 3 ORDERING PROPHETIC BOOKS; Chapter 4 OPENING PROPHETIC BOOKS; Chapter 5 THE WORDS OF AMOS AND JEREMIAH: READING JEREMIAH IN THE LIGHT OF AMOS; Chapter 6 'AND IT HAPPENED' TO JONAH AND EZEKIEL: READING EZEKIEL IN THE LIGHT OF JONAH; Chapter 7 THE 'VISION' OF ISAIAH: READING ISAIAH IN THE LIGHT OF THE OTHER PROPHETS OF VISION; Chapter 8 '[THE] BEGINNING OF YAHWEH SPOKE [WAS] WITH HOSEA': READING THE TWELVE IN THE LIGHT OF THE MAJOR PROPHETS; Conclusion BibliographyIndex of references; Index of authors
Sommario/riassunto	Edgar W. Conrad focuses on the prophetic books as composite collections and shows that (1) prophets are characters in the text, depicted as figures of the past whose words are significant for a later time; (2) reading and writing play a central role in the depiction of prophets; (3) prophetic books are presented as written words available to later generations through reading; (4) that read as a whole, the latter prophets depict the end of prophecy and the emergence of messengers of the Lord. Reading the Latter Prophets is an important contribution to the problems of both the formation and funct