

1. Record Nr.	UNINA9910782250803321
Titolo	Reading from right to left [[electronic resource]] : essays on the Hebrew Bible in honour of David J.A. Clines // edited by J. Cheryl Exum and H. G.M. Williamson
Pubbl/distr/stampa	London ; ; New York, : Sheffield Academic Press, c2003
ISBN	1-281-80288-3 9786611802882 0-567-45999-3
Descrizione fisica	1 online resource (523 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 373
Altri autori (Persone)	ClinesDavid J. A ExumJ. Cheryl WilliamsonH. G. M <1947-> (Hugh Godfrey Maturin)
Disciplina	221.6
Soggetti	Bible as literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [461]-476) and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; List of Contributors; WHAT WAS A BIBLICAL PROPHET? WHY DOES IT MATTER?; A PUZZLE IN DEUTERONOMY; THE PROPHET ODED AND THE ZAKKUR INSCRIPTION: A CASE OF OBSCURIOR OBSCURUM?; AN EARLY METACOMMENTARY: TERTULLIAN'S AGAINST MARCION; THE UNITY OF THE BOOK OF ISAIAH: ANOTHER ATTEMPT AT BRIDGING THE GORGE BETWEEN ITS TWO MAIN PARTS; THE ONE IN THE MIDDLE; THEME REVISITED: BREAD AGAIN!; A TRIBUTE TO THE BOOK LIST OF SOTS; THE PEOPLE OR THE BOOK; TRAGEDY AND ETHICS: REVISITING ATHENS AND JERUSALEM; A PHRASE IN A PHOENICIAN PAPYRUS AND A PROBLEM IN ISAIAH 5.14 SONG OF SONGS AS AN 'ANSWER' TO CLINES'S BOOK OF JOB'THE VOICE OF MY LOVER': DOUBLE VOICE AND POETIC ILLUSION IN SONG OF SONGS 2.8-3.5; WISDOM AND THE SELF-PRESENTATION OF WISDOM LITERATURE; SO WHAT MIGHT THE SONG OF SONGS DO TO THEM?; THE EPHRAIMITE MESSIAH AND THE TARGUM(S) TO ZECHARIAH 12.10; THE PUZZLING POLITICS OF ANCIENT ISRAEL; WERE THE PRE-MACCABEAN HIGH PRIESTS 'ZADOKITES'?; 'LAWLESS RIOT AND INTESTINE DIVISION': JUDGES 19-21 AND CIVIL WAR IN ENGLAND AND NORTH AMERICA,

1628-1786; THE ROLE OF THE POOR IN PROVERBS

INSIGHTS ON JOB 3, FROM A MEDIEVAL COMMENTARY: RABBI SAMUEL BEN MEIR (RASHBAM) ON THE BOOK OF JOB WHICH PARTS OF I ENOCH WERE KNOWN TO JUBILEES?: A NOTE ON THE INTERPRETATION OF JUBILEES 4.16-25; GOD'S RIGHTEOUSNESS IN THE ORIGINAL AND IN TRANSLATIONS; FROM DAVID TO DAVID: PSALM 24 AND DAVID CLINES; TWELVE COMMANDMENTS-THREE STAGES: A NEW THEORY ON THE FORMATION OF THE DECALOGUE; HOLY PERSUASION: THE BIBLE AS ADVERTISING; MAN AND WOMAN: TOWARD A THEOLOGICAL ANTHROPOLOGY; THE REBEL IN BIBLE LANDS; 'THE CONSOLATIONS OF GOD': ASSESSING JOB'S FRIENDS ACROSS A CULTURAL ABYSS; NADAB AND ABIHU

THE WISDOM FORMULA 'DO NOT SAY...' AND THE ANGEL IN QOHELET 5.5 MEASURABLE AND IMMEASURABLE: THEMES IN OLD TESTAMENT THEOLOGY; ISAIAH AND THE JEWS: SOME REFLECTIONS ON THE CHURCH'S USE OF THE BIBLE; INTERESTED PARTIES: HISTORY AND IDEOLOGY AT THE END OF THE CENTURY; JUDGMENT AND HOPE IN ISAIAH 1.21-26; LOVE AND HATRED IN A MULTIRACIAL SOCIETY: THE DINAH AND SHECHEM STORY IN GENESIS 34 IN THE CONTEXT OF GENESIS 28-35; PSALM 87: A CASE FOR IDEOLOGICAL CRITICISM?; Bibliography of David J. A. Clines; Index of References; Index of Authors; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T UV; W; Y; Z

Sommario/riassunto

Thirty-seven essays from established scholars around the world cover topics including the Pentateuch prophecy, wisdom, ancient Israelite history, Greek tragedy and the ideology of biblical scholarship make up this interesting and varied collection in honor of David J.A. Clines. Several of the contributors interact with ideas prominent in the work of David J.S. Clines of the University of Sheffield, to whom the volume is dedicated. The authors include Graeme Auld, James Barr, Hans Barstad, John Barton, Willem Beuken, Joseph Blenkinsopp, Walter Brueggemann, Brevard Childs, Reichard Coggins, Philip
