

1. Record Nr.	UNINA9910782249703321
Titolo	Postcolonial perspectives on the cultures of Latin America and Lusophone Africa / / edited with an introduction by Robin Fiddian [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2000
ISBN	1-78138-813-X 1-84631-385-6
Descrizione fisica	1 online resource (x, 218 pages) : digital, PDF file(s)
Disciplina	306/098
Soggetti	Latin America Civilization 20th century Congresses Africa, Portuguese-speaking Civilization 20th century Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 07 Jul 2017).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Contents; Preface; Introduction: Locating the Object, Mapping the Field: the Place of the Cultures of Latin American and Lusophone Africa in Postcolonial Studies; 1. On Metropolitan Readings of Latin American Cultures: Ethical Questions of Postcolonial Critical Practice; 2. Ig/noble Barbarians: Revisiting Latin American Modernisms; 3. Jose Carlos Mariátegui: Culture and the Nation; 4. Doing Time in Peru: the Poetics of Multitemporality as Method for Cultural History; 5. America, Americanism and the Third World in the Work of Leopoldo Zea 6. Fernando Ortiz's Transculturation: the Postcolonial Intellectual and the Politics of Cultural Representation7. Caribbean Masks: Frantz Fanon and Alejo Carpentier; 8. Colonial Crosswords: (In)voicing the Gap in Mia Couto; Index
Sommario/riassunto	This volume surveys the range of texts, authors and topics from the literary and non-literary cultures of Latin America and Lusophone Africa, adopting a set of perspectives that are grounded in the discipline of postcolonial studies. Using comparative and contrastive methods, Postcolonial Perspectives reinterprets cultural landmarks and traditions of Latin America and Lusophone Africa.