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Nota di contenuto	Title Page; Contents; Notes on Contributors; Acknowledgements; Abbreviations; 1: Introduction: Contacting Graham; 2: 'Listen': W.S. Graham; 3: Graham and the 1940's; 4: 'Roaring between the lines': W.S. Graham and the White Threshold of Line-Breaks; 5: Abstract, Real and Particular: Graham and Painting; 6: Syntax Gram and the Magic Typewriter: W.S. Graham's Automatic Writing; 7: Dependence in the Poetry of W.S. Graham; 8: Achieve Further through Elegy; 9: Graham and the Numinous: 'The 'Centre Aloneness' and the 'Unhailed Water'; 10: The Poetry of W.S. Graham; Further Reading; General Index Index of Graham's Works
Sommario/riassunto	Graham's work was published by T. S. Eliot in the 1940s and 50s, but as a major post-war poet, his work has received astonishingly little critical attention given its prestige and influence. This collection of essays covers all aspects of Graham's work - its critical reception, recent influence and its relations with other developments in the arts, in particular the work of the St Ives School of visual artists. It includes some biographical material (brief reminiscences by and interviews with those who knew him) and discussions of the material contained in several collections of manuscripts. Nothing so far published has paid attention to these manuscript collections or to the large number of uncollected poems published since his death. Neither has enough been written about Graham's importance to poets of the 1980s and 1990s.'I

first read a W. S. Graham poem in 1949. It sent a shiver down my spine.
Forty-five years later nothing has changed. His song is unique and his
work an inspiration.'Harold Pinter
