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Titolo	The American new woman revisited [[electronic resource]] : a reader, 1894-1930 // edited by Martha H. Patterson
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Altri autori (Persone)	PattersonMartha H. <1966->
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 311-330) and index.
Nota di contenuto	Defining the new woman in the periodical press -- Women's suffrage and political participation -- Temperance, social purity, and maternalism -- The women's club movement and women's education -- Work and the labor movement -- World War 1 and its aftermath -- Prohibition and sexuality -- Consumer culture, leisure culture, and technology -- Evolution, birth control, and eugenics.
Sommario/riassunto	In North America between 1894 and 1930, the rise of the "New Woman" sparked controversy on both sides of the Atlantic and around the world. As she demanded a public voice as well as private fulfillment through work, education, and politics, American journalists debated and defined her. Who was she and where did she come from? Was she to be celebrated as the agent of progress or reviled as a traitor to the traditional family? Over time, the dominant version of the American New Woman became typified as white, educated, and middle class: the suffragist, progressive reformer, and bloomer-wearing bicyclist. By the 1920's, the jazz-dancing flapper epitomized her. Yet she also had many other faces. Bringing together a diverse range of essays from the periodical press of the late nineteenth and early twentieth centuries,

Martha H. Patterson shows how the New Woman differed according to region, class, politics, race, ethnicity, and historical circumstance. In addition to the New Woman's prevailing incarnations, she appears here as a gun-wielding heroine, imperialist symbol, assimilationist icon, entrepreneur, socialist, anarchist, thief, vamp, and eugenicist. Together, these readings redefine our understanding of the New Woman and her cultural impact.
