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Titolo	Strange bedfellows [[electronic resource]] : how late-night comedy turns democracy into a joke // Russell L. Peterson
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-243) and index.
Nota di contenuto	Losing our religion -- "Showmen is devoid of politics": the roots of pseudo-satire and the rise of the comedy-industrial complex -- Film at 11:00, jokes at 11:30: topical comedy and the news -- The personal and the political -- Pay no attention to that man in front of the curtain -- Truth versus Truthiness; or, Looking for Mr. Smith -- For whom the bell dings -- Laughing all the way to the White House -- Irony is dead... long live satire?
Sommario/riassunto	A significant number of Americans get some of their "news" about politics and national affairs from comedy shows. Is "infotainment" a debasement, or a replacement, for traditional news outlets?