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Nota di contenuto	Ibsen's Ghosts and the rejection of the tragic -- Anti-tragic drama after Ibsen -- Chekhov and the tragic -- The return of the tragic in fiction -- Nietzsche and the redefining of the tragic -- The "tragico-dionysian" and D.H. Lawrence -- The theatre of the absurd and the tragic -- The tragic, pragmatism, and the postmodern.
Sommario/riassunto	This book explores modern literature's responses to the tragic. It examines writers from the latter half of the nineteenth century through to the later twentieth century who respond to ideas about tragedy.