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Nota di contenuto	Table of Contents; Preface; Introduction; 1 SOME CONSIDERATIONS OF METHOD IN NARRATIVE INTERPRETATION; 2 AN EXEGESIS OF EX. 32-34; 3 EX. 32-34 AS A CULT LEGEND; 4 EX. 32-34 AS LEGEND; 5 SELECTIVE CRITICAL ANALYSIS OF EX. 32-34; Epilogue; Notes; Abbreviations; Bibliography; Index of Authors; Index of Biblical References
Sommario/riassunto	An introduction on appropriate methods of handling a narrative text leads into an exegesis of Exodus 32-34 in which it is argued that there is a deeper literary and theological coherence in these chapters than has been generally appreciated. There appears a striking account of Israel's relationship with God and the role of Moses within this. The exegesis promotes a discussion of the genre and purpose of Exodus 32-34 and also a preliminary reassessment of the possible growth and development of the material. As a result of the study both the distinctiveness and also the theological importance of