

1. Record Nr.	UNINA9910459259003321
Autore	Gold Penny Schine
Titolo	The lady & the Virgin [[electronic resource]] : image, attitude, and experience in twelfth-century France / / Penny Schine Gold
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 1987, c1985
ISBN	1-282-53874-8 9786612538742 0-226-30089-7
Descrizione fisica	1 online resource (216 p.)
Collana	Women in culture and society
Disciplina	305.4/0944 305.40944
Soggetti	Social history - Medieval, 500-1500 Women - France - History - Middle Ages, 500-1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Substantial and thorough revision of author's dissertation.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Tables -- Foreword -- Preface -- Acknowledgments -- 1. Secular Image: Women in Chanson de Geste and Romance -- 2. Religious Image: The Iconography of the Virgin Mary -- 3. Religious Life: The Monastic Experience -- 4. Secular Life: Control of Property -- 5. Conclusion -- Selected Bibliography -- Index
Sommario/riassunto	Penny Schine Gold provides a bold analysis of key literary and artistic images of women in the Middle Ages and the relationship between these images and the actual experience of women. She argues that the complex interactions between men and women as expressed in both image and experience reflect a common pattern of ambivalence and contradiction. Thus, women are seen as both helpful and harmful, powerful and submissive, and the actuality of women's experience encompasses women in control and controlled, autonomous and dependent. Vividly recreating the rich texture of medieval life, Gold effectively and eloquently goes beyond a simple equation of social context and representation. In the process. she challenges equally simple judgments of historical periods as being either "good" or "bad"

for women. "[The Lady and the Virgin] presents its findings in a form that should attract students as well as their instructors. The careful and controlled use of so many different kinds of sources . . . offers us a valuable medieval case study in the inner-relationship between the segments of society and its ethos or value system."-Joel T. Rosenthal, The History Teacher "Something of a tour de force in an interdisciplinary approach to history."-Jo Ann McNamara, Speculum "[A] well-written, extremely well-researched book. . . . The Lady and the Virgin is useful, readable, and well informed."-R. Howard Bloch, Modern Philology

2. Record Nr.	UNINA9910782243703321
Titolo	Ahab agonistes [[electronic resource]] : the rise and fall of the Omri dynasty // edited by Lester L. Grabbe
Pubbl/distr/stampa	London, : T&T Clark, c2007
ISBN	1-281-80229-8 9786611802295 0-567-25171-3
Descrizione fisica	1 online resource (362 p.)
Collana	Library of Hebrew Bible/Old Testament studies ; ; 421 T & T Clark library of biblical studies
Altri autori (Persone)	GrabbeLester L
Disciplina	221.9505 222.606
Soggetti	Jews - Kings and rulers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; List of Contributors; Part I: Introduction; Part II: Articles; Part III: Conclusions; Index of References; Index of Authors
Sommario/riassunto	The European Seminar in Historical Methodology is committed to debating issues surrounding the history of ancient Israel and Judah with the aim of developing methodological principles for writing a history of the period. In this particular session the topic chosen was the Omride dynasty-its rise and fall-and the subsequent Jehu dynasty, down to the

fall of Samaria to the Assyrians. Participants discuss such topics as the dating of prophetic texts, the house of Ahab in Chronicles, the Tel Dan inscription, the Mesha inscription, the Jezebel tradition, the archaeology of Iron IIB, the relations
