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| Autore | Landy Francis |
| Titolo | Beauty and the enigma [[electronic resource]] : and other essays on the Hebrew Bible // Francis Landy |
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| Descrizione fisica | 1 online resource (433 p.) |
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| Soggetti | Hebrew poetry - History and criticism Hebrew poetry, Biblical - History and criticism |
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| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; Acknowledgments; Abbreviations; Introduction; Chapter 1 BEAUTY AND THE ENIGMA: AN INQUIRY INTO SOME INTERRELATED EPISODES OF THE SONG OF SONGS; Chapter 2 POETICS AND PARALLELISM: SOME COMMENTS ON JAMES KUGEL' S THE IDEA OF BIBLICAL POETRY; Chapter 3 NARRATIVE TECHNIQUES AND SYMBOLIC TRANSACTIONS IN THE AKEDAH; Chapter 4 VISION AND POETIC SPEECH IN AMOS; Chapter 5 TRACING THE VOICE OF THE OTHER: ISAIAH 28 AND THE COVENANT WITH DEATH; Chapter 6 THE CONSTRUCTION OF THE SUBJECT AND THE SYMBOLIC ORDER: A READING OF THE LAST THREE SUFFERING SERVANT SONGS Chapter 7 RUTH AND THE ROMANCE OF REALISM, OR DECONSTRUCTING HISTORY Chapter 8 ON METAPHOR, PLAY AND NONSENSE; Chapter 9 IN THE WILDERNESS OF SPEECH: PROBLEMS OF METAPHOR IN HOSEA; Chapter 10 STRATEGIES OF CONCENTRATION AND DIFFUSION IN ISAIAH 6; Chapter 11 FLOOD AND FLUDD; Chapter 12 VISION AND VOICE IN ISAIAH; Chapter 13 GHOSTWRITING; Index of References; Index of Authors |
| Sommario/riassunto | This book is a collection of Landy's studies on the poetics of the Hebrew Bible. The Song of Songs is featured alongside the prophetic voices of Amos, Hosea and Isaiah, and essays on the Binding of Isaac |

and on the book of Ruth. Throughout, the emphasis throughout is on the subversiveness, richness and ambiguity of the text, but above all its (often enigmatic) beauty. The thread of psychoanalysis and its metaphorical technique draws together this collection from one of the Bible's most sensitive and distinctive literary critics.
