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Autore	Galofaro J.
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Autore	Johnstone William
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Nota di contenuto	Contents; Abbreviations; Chapter 1 INTRODUCTION; Part I: THE PROPOSAL: CHRONICLES AS GATEWAY TO PENTATEUCHAL CRITICISM; Chapter 2 CHRONICLES, CANONS AND CONTEXTS; Chapter 3 THE EXODUS AS PROCESS; Part II: LOOKING AT THE GATEWAY: CHRONICLES IN ITSELF AND IN ITS RELATION TO THE PENTATEUCH; Chapter 4 GUILT AND ATONEMENT: THE THEME OF 1 AND 2 CHRONICLES; Chapter 5 THE USE OF LEVITICUS IN CHRONICLES; Chapter 6 PROSPECTIVE ATONEMENT: THE USE OF EXODUS 30.11-16 IN 1 CHRONICLES 21; Part III: LOOKING THROUGH THE GATEWAY: APPLYING THE ANALOGY TO THE PENTATEUCH Chapter 7 REACTIVATING THE CHRONICLES ANALOGY IN PENTATEUCHAL STUDIES, WITH SPECIAL REFERENCE TO THE SINAI PERICOPE IN EXODUS Chapter 8 THE DECALOGUE AND THE REDACTION OF THE SINAI PERICOPE IN EXODUS; Chapter 9 THE TWO THEOLOGICAL VERSIONS OF THE PASSOVER PERICOPE IN EXODUS; Chapter 10 THE DEUTERONOMISTIC CYCLES OF 'SIGNS' AND 'WONDERS' IN EXODUS 1-13; Chapter 11 FROM THE SEA TO THE MOUNTAIN. EXODUS 15.22-19.2: A CASE STUDY IN EDITORIAL TECHNIQUES; Chapter 12 FROM THE MOUNTAIN TO KADESH, WITH SPECIAL REFERENCE TO EXODUS 32.30-

34.29; Part IV: THE VIEW BEYOND

Chapter 13 SOLOMON'S PRAYER (2 CHRONICLES 6): IS INTENTIONALISM SUCH A FALLACY? Chapter 14 JUSTIFICATION BY FAITH REVISITED; Index of References; Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; V; W; Z

Sommario/riassunto

This collection of inter-related essays argues that the way in which Chronicles incorporates and develops material from Samuel-Kings offers an analogy for the way in which the final edition of Exodus was produced. Embedded within the text of Exodus there is an earlier Deuteronomistic version recoverable from the reminiscences of the exodus in Deuteronomy. This, it is suggested, is the most objective method available for recreating the literary history of Exodus and must constitute the first stage in any analysis of Exodus. Already, it produces some surprisingly radical results.
