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Titolo	The chronicler as author [[electronic resource]] : studies in text and texture // edited by M. Patrick Graham & Steven L. McKenzie
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Altri autori (Persone)	GrahamM. Patrick <1950-> (Matt Patrick) McKenzieSteven L. <1953->
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Note generali	"This collection of 16 essays deals with Chronicles as literature and is intended as a sequel to the Chronicler as historian ..."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Preface; Abbreviations; List of Contributors; Part I: OVERVIEWS OF CHRONICLES; Part II: THEMES IN CHRONICLES; Part III: TEXTS IN CHRONICLES; Index of References; Index of Authors
Sommario/riassunto	This volume represents an international collaboration focusing on the books of Chronicles as literature, looking at their literary sources, their techniques of composition, their perspectives, how they were read in antiquity, and the value of contemporary reading strategies for bringing the text to life in the present day. It opens with five 'Overview' articles by Kai Peltonen, Steven McKenzie, Graeme Auld, Rodney Duke and John Wright; William Schniedewind, Gary Knoppers, Ehud Ben Zvi, Armin Siedlecki and Howard Wallace deal with 'Themes'; and James Trotter, Christine Mitchell, Kirsten Nielsen