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Nota di contenuto Sommario/riassunto	Contents; Preface; Abbreviations; List of Contributors; 1 Another Look at Biblical Hebrew Poetry; 2 Narrative Poetics and the Interpretation of The Book of Jonah; 3 Alternating (ABA'B') Parallelism in the Old Testament Psalms and Prophetic Literature; 4 The Parallelism of Greater Precision; 5 The Case for the Prosecution: Isa 41.21-42.17; 6 The Use of Inclusion in Habakkuk 3; 7 On the Interpretation of Psalm 133; 8 The Mock-Simha of Psalm 137; 9 The Pseudosorites: A Type of Paradox in Hebrew Verse; 10 The Holy City as Daughter; 11 Poetry in the Courtroom: Job 38-41 12 Folktale Structure in the Book of Job: A Formalist Reading; 13
	Samson: A Play for Voices; 14 Two Songs of Victory: A Comparison of Exodus 15 and Judges 5; 15 The Song of Miriam Poetically and Theologically Considered; 16 A Response to 'The Song of Miriam' by Bernhard Anderson; Index of Biblical References; Index of Authors The essays included in this volume are, as its title suggests, indicative of some of the directions in which the study of biblical Hebrew poetry is presently being pursued.