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Nota di contenuto	Contents; Preface; Abbreviations; Chapter 1 ECCLESIASTES AND ITS HELLENISTIC CONTEXT; Chapter 2 QOHELETH AND FATE; Chapter 3 'TO EVERYTHING THERE IS A SEASON': THE DETERMINATION OF THE COSMOS AND HUMANITY IN ECCLESIASTES 1.3-8; Chapter 4 'A TIME TO GIVE BIRTH, A TIME TO DIE': A REREADING OF ECCLESIASTES 3.1-15; Chapter 5 'A TIME TO LOVE, A TIME TO HATE': THE DIVINE DETERMINATION OF EMOTION IN ECCLESIASTES; Chapter 6 'A TIME TO WEEP, A TIME TO LAUGH': QOHELETH AND HUMAN JOY; Chapter 7 QOHELETH AND THE PROBLEM OF FREE WILL; Chapter 8 DETERMINISM IN EARLY JEWISH LITERATURE Chapter 9 QOHELETH AND STOIC DETERMINISM Chapter 10 CONCLUSION; Bibliography; Index of References; Index of Modern Authors
Sommario/riassunto	Is the author of Ecclesiastes a determinist? Many readers, from the Targumist and Ibn Ezra up to the present day, have thought so. But there has been no systematic investigation of Qoheleth's determinism, its nature and extent, its relationship to free will and its philosophical background. In separate chapters, Rudman discusses key terms and texts that express a deterministic worldview, then explores the sources for Qoheleth's thought. He concludes that the author was a sage writing in the third quarter of the third century BCE, who was profoundly influenced by Stoic ideas.

