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| Autore | Love Mark Cameron |
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| Soggetti | Criticism |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; List of Tables; Abbreviations; Acknowledgments; (ANTE) THESIS; THESIS; (IN)CONCLUSION; Bibliography; Index of References; Index of Authors |
| Sommario/riassunto | This work employs an eclectic mix of structuralist and post-structuralist theories in a doomed attempt to discover the symbolic logic at work in Zechariah 1-8's surreal narrative world. Lengthy analyses of Zechariah's intra- and intertextual logic, or lack thereof, are presented. It is finally concluded that Zechariah lacks a concrete symbolic logic, defies grammatical conventions and is 'unreadable' as it stands-and always was this way. One suggestion is that it was the intent of the author, conceived of in a postmodern way, to produce such a work. It is finally concluded that the 'post-prop |