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Nota di contenuto	Why This Book Was Written; 1. Robert Schumann as Song Composer; 2. Performance Practices in the Schumann Lieder; 3. Liederkreis (Heine), Opus 24; 4. Myrten, Opus 25; 5. Kerner Lieder, Opus 35; 6. Reinick Lieder, Opus 36; 7. Ruckert Lieder (Zwolf Gedichte aus "Liebesfruhling"), Opus 37; 8. Liederkries (Eichendorff), Opus 39; 9. Funf Lieder (Andersen and Chamisso), Opus 40; 10. Frauenliebe and -leben, (Chamisso), Opus 42; 11. Dichterliebe (Heine), Opus 48; 12. Opus 45 and Opus 57; 13. Opus 53; 14. Some Other Early Lieder: Opuses 27, 30, 31, 49; 15. Opus 127 and Opus 142; 16. Opus 51; 17. Opus 64; 18. Opus 77; 19. Liederalbum fur die Jugend, Opus 79; 20. Opus 83 and Opus 87; 21. Sechs Gesange, Opus 89 (von der Neun), and Opus 90 (Lenau); 22. Drei Gesange (Byron), Opus 95, and Opus 96; 23. Lieder and Gesange aus Wilhelm Meister (Goethe), Opus 98a; 24. Sieben Lieder (Kulmann), Opus 104, Opus 107, and Vier Husarenlieder (Lenau), Opus 117; 25. Opus 119, Opus 125, and Maria Stuart Lieder, Opus 135; 26. Solos and Duets from the Ensemble Collections: Opuses 29, 34, 37, 43, 74, 78, 79, 101, 103, 112, 138; 27. Provenzalisches Lied, #4, Ballade, #7, Opus 139, and Der Contrabandiste, Opus 74, App
Sommario/riassunto	Offering practical suggestions for the interpretation of all Schumann's

solo and duet songs, this text provides for singers and pianists perspectives which can be used to bring to life the work of the German composer.

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