

1. Record Nr.	UNINA9910782229303321
Titolo	Achaemenid culture and local traditions in Anatolia, Southern Caucasus and Iran [[electronic resource] ] : new discoveries // edited by Askold Ivantchik and Vakhtang Licheli
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-93986-2 9786611939861 90-474-2398-4
Descrizione fisica	1 online resource (176 p.)
Collana	Brill eBook titles 2007
Altri autori (Persone)	IvanchikA. I <1965-> (Askold Igorevich) LiceliVaxtang
Disciplina	935/.05
Soggetti	Excavations (Archaeology) - Iran Excavations (Archaeology) - Georgia (Republic) Iran Antiquities Georgia (Republic) Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The content of this volume is a reprint of volume 13, issue 1-2 (2007) of Ancient civilizations from Scythia to Siberia"--P. [4] of cover.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Askold Ivantchik, Vakhtang Licheli -- Picturing Persian victory : the painted battle scene on the Munich wood / Latife Summerer -- An Achaemenid "palace" at Qarajamirli (Azerbaijan) : preliminary report on the excavations in 2006 / Ilyas Babaev, Iulon Gagoshidze, Florian S. Knau -- An iron age settlement in the Udabno-Steppe, Eastern Kakheti / Jens Nieling, Dongus Tapa -- Oriental innovations in Samtskhe (Southern Georgia) in the 1st millenium BC / Vakhtang Licheli -- The toreutics of Colchis in the 5th-4th Centuries BC. Local traditions, outside influences, innovations / Mikhail Treister -- Iranian glass perfume vessel from the Pichvnari Greek cemetery of the fifth century BC / Amiran Kakhidze -- Achaemenian seals found in Georgia / Ketevan Dzhavakhishvili -- Wall painting from Dahaneh-ye Gholaman (Sistan) / S. Mansur Seyyed Sajjadi.
Sommario/riassunto	This book contains papers representing the results of the latest research into the relationship between the 'imperial' culture of the

Achaemenids and local traditions. Some of them are devoted to the Southern Caucasus, especially to latest archaeological excavations and to investigations into specific categories of archaeological finds. Other articles concern other regions of the Achaemenid world. The article by L. Summerer represents a publication of a unique work of art: the painting on one of the walls of a wooden tomb in Tatarl in Western Anatolia, depicting a battle between Persians and warriors of nomadic (Scythian-Saka) appearance. The article by S. Sajjadi presents readers with the results of interesting research, which has been going on in Sistan. Originally published as issue 3-4 of Volume 13 (2007) of Brill's journal *Ancient Civilizations from Scythia to Siberia* . For more details on this journal, please [click here](#) .

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