

1. Record Nr.	UNINA9910460764403321
Autore	Conway Kelley
Titolo	Agnes Varda // Kelley Conway
Pubbl/distr/stampa	Urbana, [Illinois] : , : University of Illinois Press, , 2015 ©2015
ISBN	0-252-09782-3
Descrizione fisica	1 online resource (209 p.)
Collana	Contemporary Film Directors
Disciplina	791.430944
Soggetti	Motion pictures - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography, bibliographical references and index.
Nota di contenuto	New wave cineaste to digital gleaner : change and continuity in the work of Agnes Varda -- Planning and precision : La pointe courte -- Structure and digression : the early short documentaries -- Cultivating the new wave spectator : Cleo from 5 to 7 -- Improvisation and formal patterning : Vagabond -- Social criticism and the self-portrait : The gleaners and I -- From cinema to the gallery : Patatutopia and L'île et elle -- Looking backward, moving forward : The beaches of Agnes -- Conclusion -- Interview.
Sommario/riassunto	Both a precursor to and a critical member of the French New Wave, Agnes Varda weaves documentary and fiction into tapestries that portray distinctive places and complex human beings. Critics and aficionados have celebrated Varda's independence and originality since the New Wave touchstone Cleo from 5 to 7 (1962) brought her a level of international acclaim she has yet to relinquish. Film historian Kelley Conway traces Varda's works from her 1954 debut La Pointe Courte through a varied career that includes nonfiction and fiction shorts and features, installation art, and the triumphant 2008 documentary The Beaches of Agnes . Drawing on Varda's archives and conversations with the filmmaker, Conway focuses on the concrete details of how Varda makes films: a project's emergence, its development and the shifting forms of its screenplay, the search for financing, and the execution from casting through editing and exhibition. In the process, she

explores the artistic consistencies and bold changes in Varda's career and reveals how one woman charted a nontraditional trajectory through independent filmmaking.

2. Record Nr.	UNINA9910782229203321
Autore	Graham James
Titolo	Autism, discrimination and the law [[electronic resource]] : a quick guide for parents, educators and employers / / James Graham
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2008
ISBN	1-281-78192-4 9786611781927 1-84642-768-1
Descrizione fisica	1 online resource (141 p.)
Disciplina	342.7308/7 346.420138
Soggetti	Discrimination against people with disabilities - Law and legislation People with disabilities - Legal status, laws, etc People with disabilities - Civil rights Autism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 134-136) and index.
Nota di contenuto	""front cover""; ""Autism, Discrimination and the Law: A Quick Guide for Parents, Educators and Employers""; ""Contents""; ""PREFACE ""; ""DISCLAIMER ""; ""ACKNOWLEDGEMENTS ""; ""Introduction""; ""1 Autism""; ""2 The Law""; ""3 Case Studies""; ""4 Reference Table""; ""5 If You Have Been Discriminated Against""; ""CONCLUSION ""; ""AUTHOR BIOGRAPHIES ""; ""REFERENCES ""; ""INDEX ""; ""back cover""
Sommario/riassunto	Autism, Discrimination and the Law outlines how the legal requirements of the Disability Discrimination Act 1995 might be met for students and employees with autism spectrum disorders (ASDs).* What might discrimination against people with autism look like?* What can you do to prevent discrimination against people with autism?* What should you do if you have been discriminated against?The book

includes an overview of current knowledge of autism, and details of the changes in legislation concerning disability discrimination. The main part of the book is devoted to case studies from further educa
