

1. Record Nr.	UNINA9910782229003321
Autore	Wierzbicki James Eugene
Titolo	Film music [[electronic resource]] : a history / / James Wierzbicki
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-85143-3 1-281-90100-8 9786611901004 0-203-88447-7
Descrizione fisica	1 online resource (329 p.)
Disciplina	781.5/4209 781.54209
Soggetti	Motion picture music - History and criticism Motion pictures and music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; ACKNOWLEDGMENTS; 1 INTRODUCTION; Part 1 MUSIC AND THE "SILENT" FILM (1894-1927); 2 ORIGINS, 1894-1905; 3 THE NICKELODEON, 1905-15; 4 FEATURE FILMS, 1915-27; Part 2 MUSIC AND THE EARLY SOUND FILM (1894-1933); 5 THE LONG ADVENT OF SOUND, 1894-1926; 6 VITAPHONE AND MOVIETONE, 1926-8; 7 HOLLYWOOD'S EARLY SOUND FILMS, 1928-33; Part 3 MUSIC IN THE "CLASSICAL-STYLE" HOLLYWOOD FILM (1933-60); 8 THE "GOLDEN AGE" OF FILM MUSIC, 1933-49; 9 POSTWAR INNOVATIONS AND THE STRUGGLE FOR SURVIVAL, 1949-58 Part 4 FILM MUSIC IN THE POST-CLASSIC PERIOD (1958-2008)10 A "NEW WAVE" OF FILM MUSIC, 1958-78; 11 ECLECTICISM, 1978-2001; 12 EPILOGUE, 2001-8; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the ""Silent"" Film (1894?1927), Music and the Early Sound Film (1895?1933), Music in the ""Classical-Style"" Hollywood Film (1933?1960), and

Film Music in the Post-Classic Period (1958?2008). Whereas most treatments of the subject are simply chronicles of ""great film scores"" and their composers, this book offers a genuine h

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