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Sommario/riassunto	Film Music: A History explains the development of film music by considering large-scale aesthetic trends and structural developments alongside socioeconomic, technological, cultural, and philosophical circumstances. The book's four large parts are given over to Music and the ""Silent"" Film (1894?1927), Music and the Early Sound Film (1895? 1933), Music in the ""Classical-Style"" Hollywood Film (1933?1960), and

Film Music in the Post-Classic Period (1958?2008). Whereas most treatments of the subject are simply chronicles of ""great film scores"" and their composers, this book offers a genuine h

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