

1. Record Nr.	UNINA9910782226803321
Titolo	Seeking Higher Ground [[electronic resource]] : The Hurricane Katrina Crisis, Race, and Public Policy Reader / / edited by Manning Marable, Kristen Clarke
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2008
ISBN	1-281-91556-4 9786611915568 0-230-61009-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Collana	Critical Black Studies
Disciplina	976.335064
Soggetti	Ethnicity African Americans Environmental sociology Social justice Human rights Political planning Ethnicity Studies African American Culture Environmental Sociology Social Justice, Equality and Human Rights Public Policy New Orleans (La.) Race relations New Orleans (La.) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Illustrations; Introduction: Seeking Higher Ground: Race, Public Policy and the Hurricane Katrina Crisis; I. Politics and Place; II. Culture, Tradition, and Identity; III. Race and Repression; IV. Reimagining the Past and Reconstructing the Future; About the Authors; Index
Sommario/riassunto	Hurricane Katrina of August-September 2005, one of the most

destructive natural disasters in U.S. history, dramatically illustrated the continuing racial and class inequalities of America. In this powerful reader, *Seeking Higher Ground*, prominent scholars and writers examine the racial impact of the disaster and the failure of governmental, corporate and private agencies to respond to the plight of the New Orleans black community. Contributing authors include Julianne Malveaux, Melissa Harris-Lacewell, Ronald Walters, Chester Hartman, Gregory D. Squires, Mindy Thompson Fullilove, Alan Stein, and Gene Preuss. This reader is the second volume of the *Souls Critical Black Studies Series*, edited by Manning Marable, and produced by the Institute for Research in African-American Studies of Columbia University.
