

1. Record Nr.	UNINA9910784581203321
Autore	Keenan Dennis King
Titolo	The Question of Sacrifice [[electronic resource]]
Pubbl/distr/stampa	Bloomington, IN, : Indiana University Press, 2005
ISBN	1-282-07239-0 0-253-11056-4
Descrizione fisica	1 online resource (233 p.)
Collana	Studies in Continental thought The question of sacrifice
Disciplina	177.7 177/.7
Soggetti	Philosophical theology Sacrifice Sacrifice - Christianity Philosophy, European Ethics Philosophy Philosophy & Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; acknowledgments; list of abbreviations; The Sacrifice of Sacrifice: Waiting without Hope; 1. A Genealogy of Theories of Sacrifice: A History of Economics, Sexism, and Christo-centric Evolutionism; 2. Kristeva: Mimesis and Sacrifice; 3. Bataille: The Hegelian Dialectic, Death, and Sacrifice; 4. Nietzsche: The Eternal Return of Sacrifice; 5. Levinas: On Resorting to the Ethical Language of Sacrifice; 6. Irigaray: The Sacrifice of the Sacrifice of Woman; 7. Lacan/Ziz ek: The Repetition of the Sacrifice of the Sacrifice as an Ethical Act; 8. Derrida: The Double Bind of Sacrifice 9. Hegel at the Chiasm of Derrida and Lacan/Ziz ek 10. The Sacrifice of the Eucharist; bibliography; index
Sommario/riassunto	In this concentrated and detailed look at questions surrounding the act of sacrifice, Dennis King Keenan discusses both the role and the meaning of sacrifice in our lives. Building on recent philosophical discussions on the gift and transcendence,

Keenan covers new ground with this exploration of the religious, psychological, and ethical issues that sacrifice entails. According to Keenan, sacrifice is paradoxically called to sacrifice itself. But what does this necessary, yet impossible condition mean

2. Record Nr.	UNINA9910782225303321
Autore	Wyke Maria
Titolo	The Roman mistress [[electronic resource]] : ancient and modern representations // Maria Wyke
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2007
ISBN	1-383-00598-2 1-281-34614-4 0-19-154140-0
Descrizione fisica	1 online resource (464 p.) : ill
Disciplina	871.01093543082
Soggetti	Love poetry, Latin - History and criticism Mistresses - Rome Women in literature Sex role in literature Sex role in motion pictures Love poetry, Latin - History and criticism - Rome Man-woman relationships in motion pictures - Rome Man-woman relationships in literature - Rome Feminism and literature Feminism and motion pictures Women and literature Women in motion pictures Mistresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2002.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction; I. LOVE POETRY; 1. Mistress and Metaphor in Augustan Elegy; 2. Written Women: Propertius' scripta puella (2. 10-13); 3. The

Elegiac Woman at Rome: Propertius Book 4; 4. Reading Female Flesh: Ovid Amores 3. 1; 5. Taking the Woman's Part: Gender and Scholarship on Love Elegy; II. RECEPTION; 6. Meretrix regina: Augustan Cleopatras; 7. Oriental Vamp; Cleopatra 1910's; 8. Glamour Girl: Cleopatra 1930's-1960's; 9. Meretrix Augusta: Messalina 1870's-1920's; 10. Suburban Feminist: Messalina 1930's-1970's

Sommario/riassunto

In a highly accessible style, 'The Roman Mistress' makes an important and original contribution simultaneously to feminist scholarship on antiquity, the classical tradition and cultural studies.
