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Sommario/riassunto	This synchronic study of the books of Samuel examines the multifaceted character of David. His is a complex tale, seemingly designed to explore the human dimension of a traditional motif: divine election and rejection. Through speeches and actions, David is revealed as a man who never quite understands his fate. Why has Saul been rejected and why is David not rejected? If Saul sinned, David sinned boldly. The man, David, through poetic soliloquies (2 Sam. 1.19-27; 22.2-51; 23.1b-7), explores this question.