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Collana	Linguistik aktuell = The verb in Turkish
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Soggetti	Turkish language - Verb
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Autore	Laack Isabel
Titolo	Aztec Religion and Art of Writing : : Investigating Embodied Meaning, Indigenous Semiotics, and the Nahua Sense of Reality / / Isabel Laack
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2019
ISBN	90-04-39201-7
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication -- Foreword -- Acknowledgments -- Figures -- Introduction1 -- 1 Methodology16 -- 2 Living in Cultural Diversity59 -- 3 Living in Relation: Being Human in Tenochtitlan80 -- 4 A World in Motion: Nahua Ontology 109 -- 5 Understanding a World in Motion: Nahua Epistemology149 -- 6 Interacting with a World in Motion: Nahua Pragmatism and Aesthetics167 -- 7 Expressing Reality in Language: Nahua Linguistic Theory203 -- 8 Materializing Reality in Writing: Nahua Pictography 246 -- 9 Understanding Pictography: Interpreting Nahua Semiotics 286 -- 10 Interpretative Results: Nahua Religion, Scripture, and Sense of Reality342 -- Conclusion356 -- Figures365 -- Figure Credits 381 -- Back Matter -- References -- Index.
Sommario/riassunto	In her groundbreaking investigation from the perspective of the aesthetics of religion, Isabel Laack explores the religion and art of writing of the pre-Hispanic Aztecs of Mexico. Inspired by postcolonial approaches, she reveals Eurocentric biases in academic representations of Aztec cosmovision, ontology, epistemology, ritual, aesthetics, and the writing system to provide a powerful interpretation of the Nahua sense of reality. Laack transcends the concept of "sacred scripture" traditionally employed in religions studies in order to reconstruct the Indigenous semiotic theory and to reveal how Aztec pictography can express complex aspects of embodied meaning. Her study offers an

innovative approach to nonphonographic semiotic systems, as created in many world cultures, and expands our understanding of human recorded visual communication. This book will be essential reading for scholars and readers interested in the history of religions, Mesoamerican studies, and the ancient civilizations of the Americas. 'This excellent book, written with intellectual courage and critical self-awareness, is a brilliant, multilayered thought experiment into the images and stories that made up the Nahua sense of reality as woven into their sensational ritual performances and colorful symbolic writing system.' - David Carrasco, Harvard University
